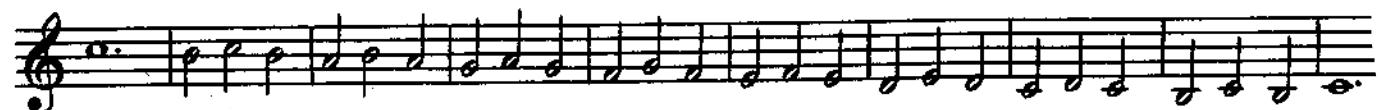
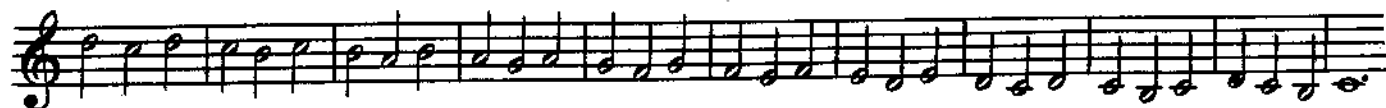
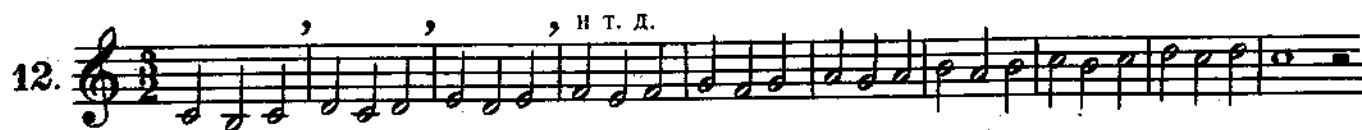


УПРАЖНЕНИЯ СЕКУНДАМИ С ПРИМЕНЕНИЕМ ВЕНТИЛЕЙ



*a) staccato b) legato

*а) стаккато; б) legato



14. Musical staff 14, first line. Treble clef, common time signature. The melody consists of eighth notes with accents, starting on G4 and ascending to D5.

Musical staff 14, second line. Treble clef, common time signature. The melody continues from the first line, ending on G4.

15. *a) staccato b) legato* Musical staff 15, first line. Treble clef, common time signature. The melody consists of eighth notes with accents, starting on G4 and ascending to D5.

Musical staff 15, second line. Treble clef, common time signature. The melody continues from the first line, ending on G4.

Musical staff 15, third line. Treble clef, common time signature. The melody continues from the second line, ending on G4.

16. *Andante* Musical staff 16, first line. Treble clef, 6/8 time signature. The melody consists of eighth notes with accents, starting on G4 and ascending to D5.

Musical staff 16, second line. Treble clef, 6/8 time signature. The melody continues from the first line, ending on G4.

Musical staff 16, third line. Treble clef, 6/8 time signature. The melody continues from the second line, ending on G4.

17. Musical staff 17, first line. Treble clef, common time signature. The melody consists of eighth notes with accents, starting on G4 and ascending to D5.

Musical staff 17, second line. Treble clef, common time signature. The melody continues from the first line, ending on G4.

Musical staff 17, third line. Treble clef, common time signature. The melody continues from the second line, ending on G4.

18.

19. *Andantino*

20. *Брать звуки отчетливо*

21. *Moderato*

Allegretto

22. *p*

f *ff* *p*

Andante

23. *p* *cresc.* *f*

24.

Allegretto

25.

Moderato

26.

Варианты:

27.